

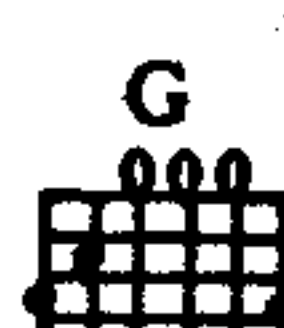
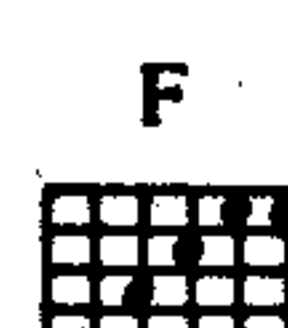
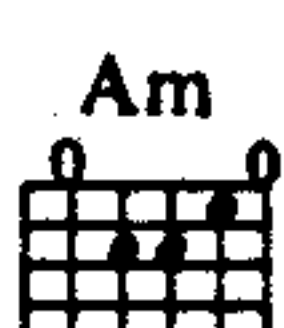
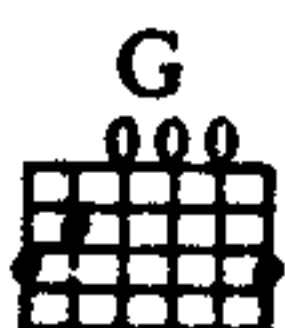
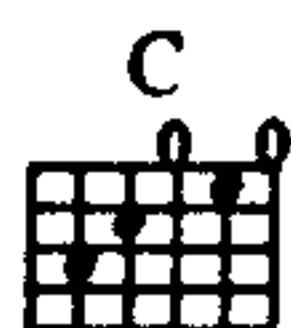
VISIT...

LANZAROTE
Caliente.COM

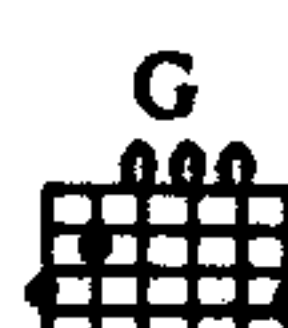
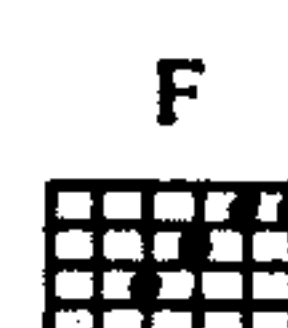
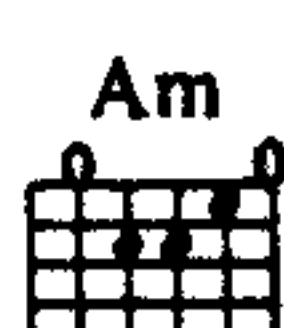
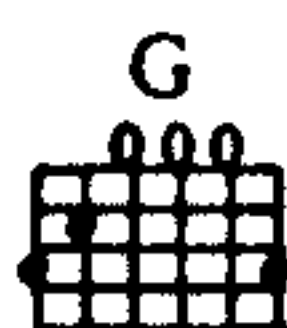
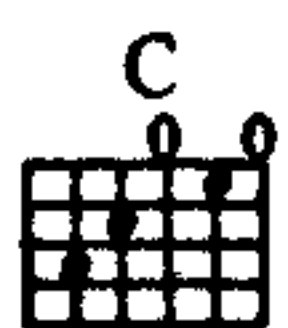
Right Here Waiting

Words & Music by Richard Marx

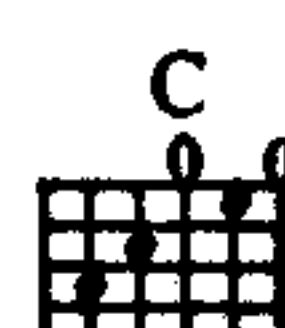
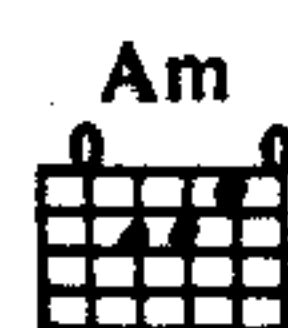
♩ = 88



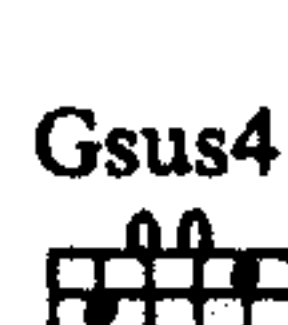
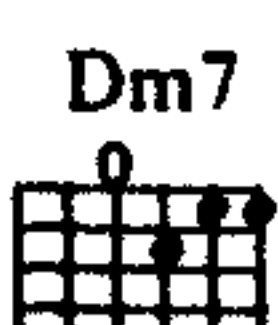
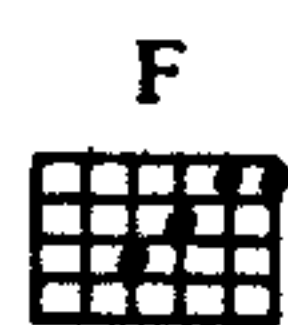
First system of musical notation for piano accompaniment, measures 1-4. Treble and bass staves are shown. Chords C, G, Am, F, and G are indicated above the staff.



Second system of musical notation for piano accompaniment, measures 5-8. Treble and bass staves are shown. Chords C, G, Am, F, and G are indicated above the staff.



Third system of musical notation for piano accompaniment, measures 9-12. Treble and bass staves are shown. Chords Am and C are indicated above the staff. Lyrics: O - ceans a - part_ I took for grant_



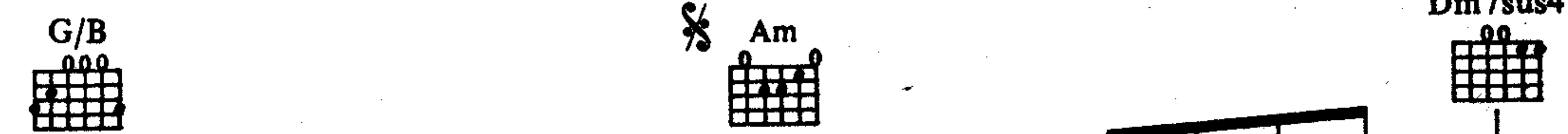
Fourth system of musical notation for piano accompaniment, measures 13-16. Treble and bass staves are shown. Chords F, Dm7, Gsus4, and G are indicated above the staff. Lyrics: ed day af - ter day_ and I slow - ly go_ in - sane_ all the times that I thought would last_ some - how_

C F Dm7



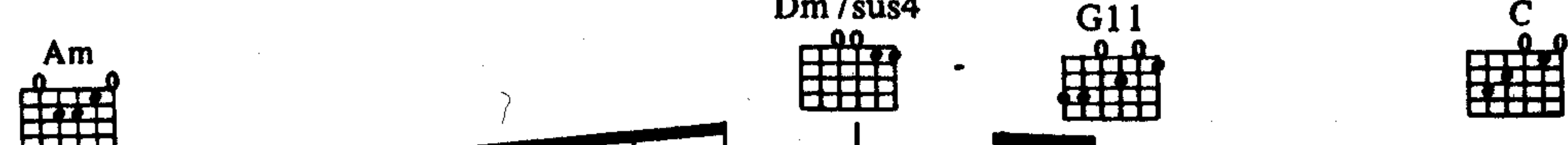
I hear your voice on the line but it
I hear the laugh - ter I taste the tears but I

G/B Am Dm7sus4



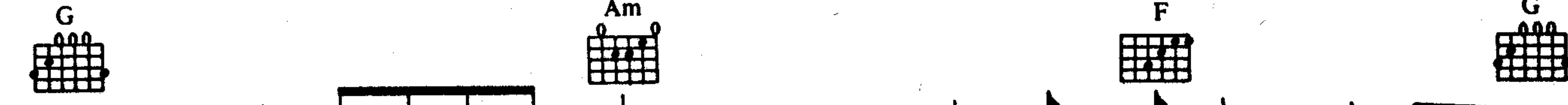
does-n't stop the pain. If I see you next to nev - er
can't get near you now. (%) Oh can't you see it ba - by

Am Dm7sus4 G11 C



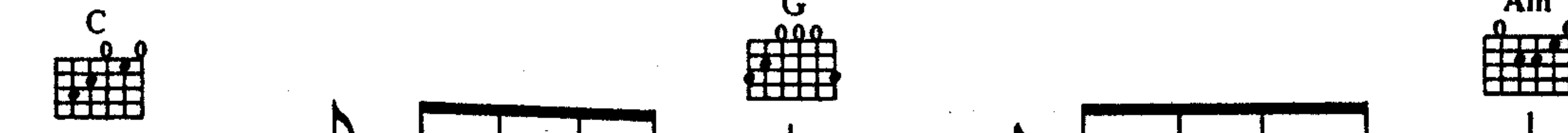
how can we say for - ev - er. } Wher-ev - er you go
you've got me go - ing cra - zy. }

G Am F G

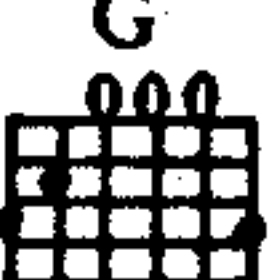


what - ev - er you do I will be right here wait - ing for you

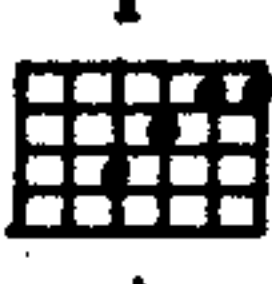
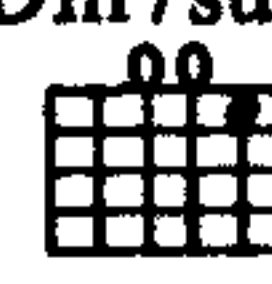
C G Am To Coda ♦



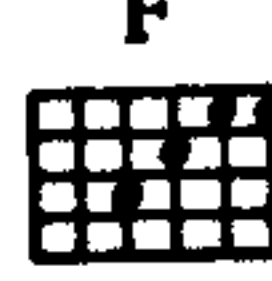
what-ev - er it takes or how my heart breaks I will be right

1.   

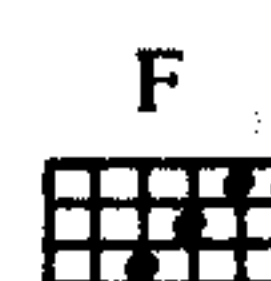
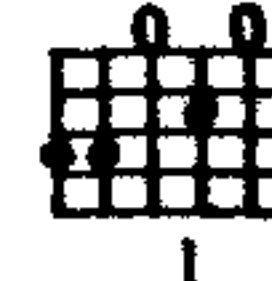
— here wait - ing for you.

2.    

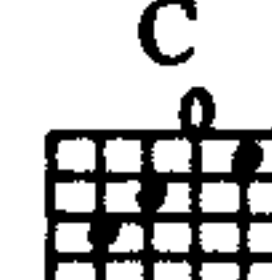
— here wait - ing for you. I won-der how we can — sur - vive

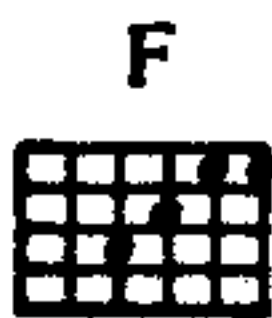
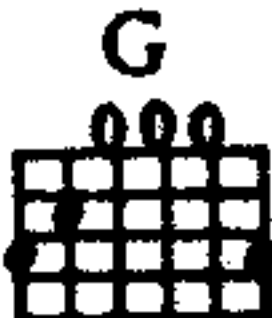
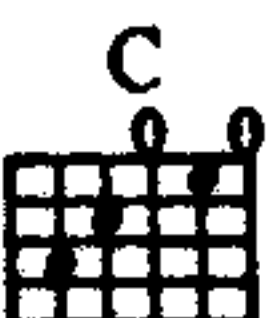
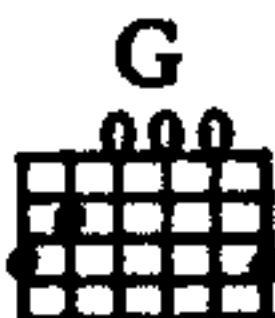
 

this ro - mance (Instr.) but in the

end if I'm — with you — I'll take — the chance.

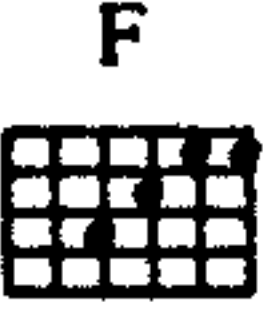
  



D.% al Coda

⊕ CODA

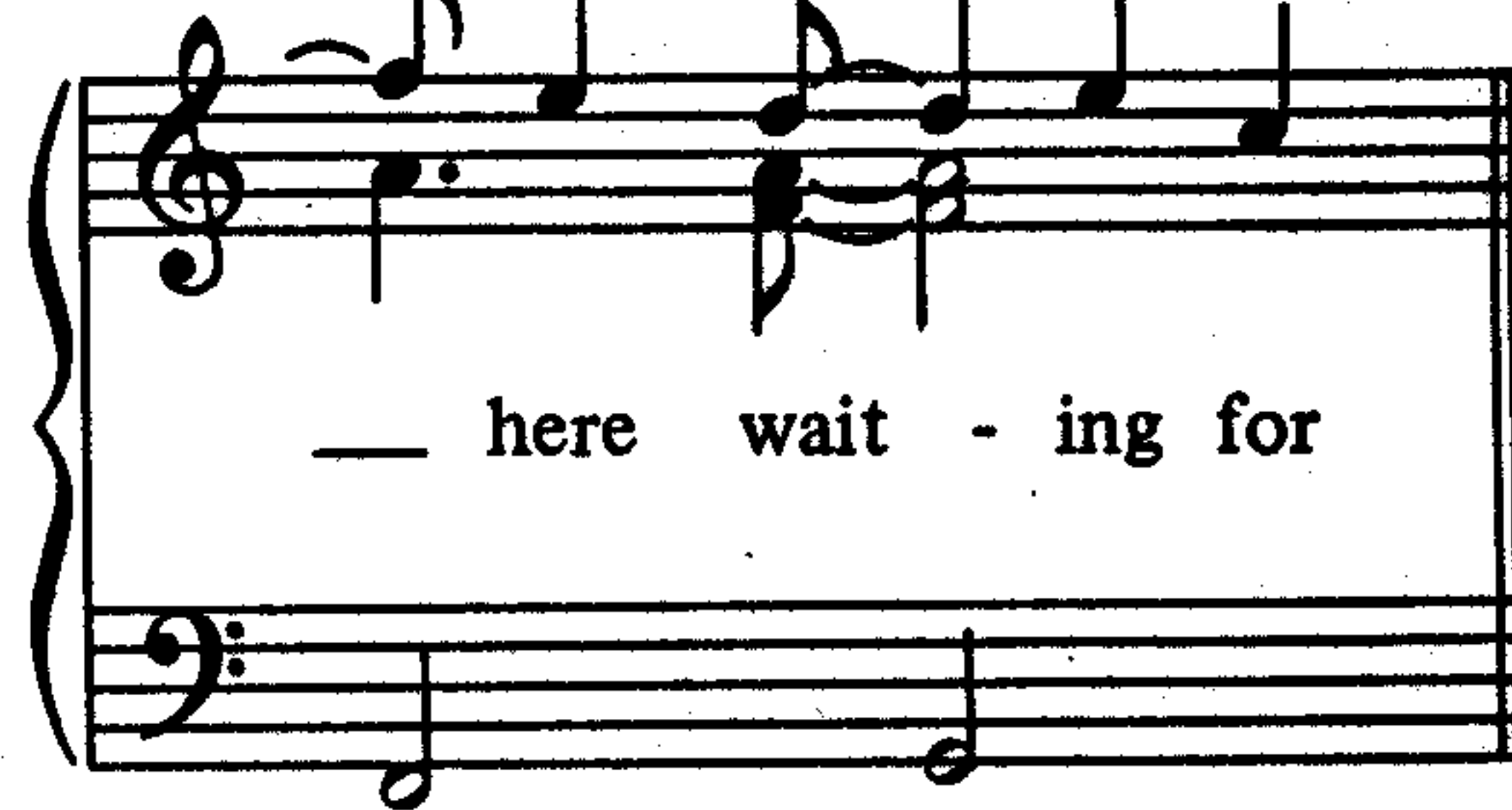









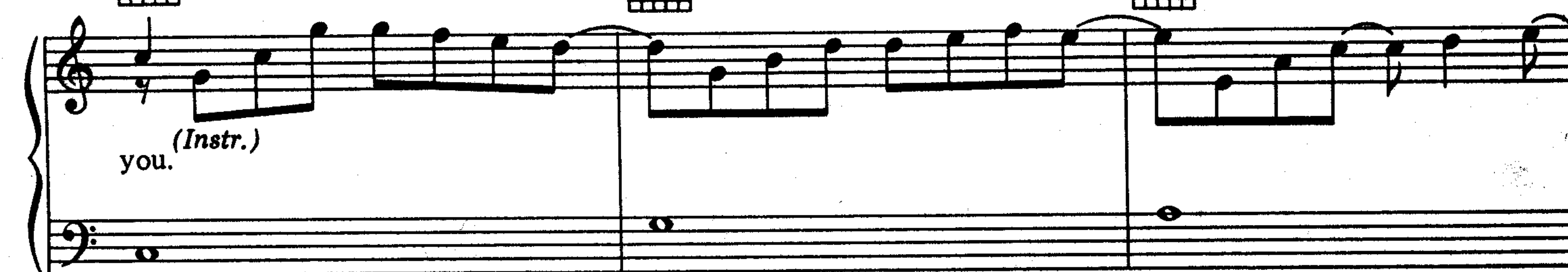
— here wait - ing for

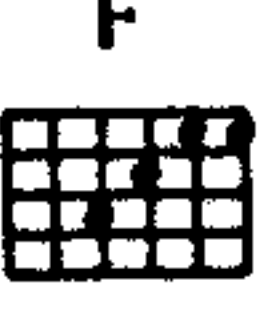
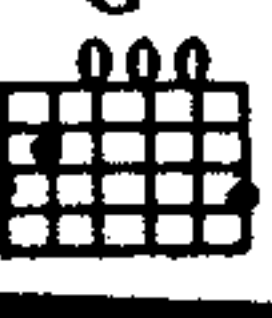


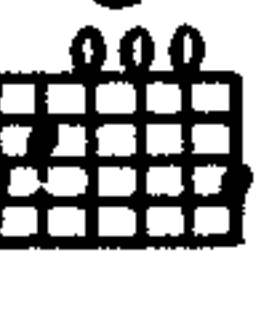




you. (Instr.)





Wait - ing for you. (Instr.)

